



MEETING OF THE FULL ARTS COMMISSION

**Monday, January 9, 2023
2 p.m.
Hybrid Meeting**

Minutes

President/Chair Collins called the meeting to order at 2:07 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:07)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

Patrick Carney

Suzie Ferras

Mahsa Hakimi

Nabiel Musleh

Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker

Jeanne McCoy



JD Beltran (Joined the meeting at 2:11 p.m.)

Commissioners Absent

Yiying Lu

Staff Present:

Ralph Remington, Director of Cultural Affairs

Rally Catapang, Deputy Director of Finance and Administration

Joanne Lee, Deputy Director of Programs

Director of Communications, Coma Te

Operations Associate, Veronica Limcaco

Associate Curator, Jackie Im

President/Chair Collins announced the hybrid meeting instructions.

Commission Secretary Traka Lopez-White announced public comment instructions.

President Collins began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB361 Legislation Impact

(13:41)

President Collins introduced the item. He reminded commissioners that the commission approved the motion at their last meeting. President Collins explained that the commission must approve the motion every 30 days to



continue meeting virtually. He provided additional background information regarding the AB 361 legislation, including its requirements.

There was no public comment.

Commissioner Beltran, seconded by Commissioner Shiota moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, McCoy, Beltran, Rothschild, Ferras, Musleh, Schnair, Shelby, Stryker, Hakimi, Carney

RESOLUTION NO. 0109-23-001: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of the Minutes (19:00)

Commissioner Shiota, seconded by Commissioner Beltran moved to approve the December 5, 2022, minutes.

There was no public comment and motion unanimously approved



RESOLUTION NO. 0109-23-002: Motion to the December 5, 2022, minutes.

4. General Public Comment
(21:00)

5. Directors Report
(22:37)

Director Remington welcomed everyone to the new year 2023. He acknowledged the unprecedented flooding and its impact on the San Francisco community, particularly many local artists. In response, the SFAC is collaborating with other city agencies and community organizations to assess community needs in order to form resources along with additional emerging aid to support our local artists. In addition, SFAC's partnership with the Minnesota Street Project Foundation promoted available Emergency Relief Grant information.

Director Remington congratulated Commissioner Collins on his newly appointed role as the SFAC 2023 Commission President and Commissioner Shiota as the Commission Vice President. Furthermore, he recognized the historical significance of Commission President Collins as the first Black Commission President and Director Remington, the first Black Director of Cultural Affairs serving under the leadership of San Francisco's first Black Woman Mayor, London Breed.

Following, he shared a few highlights of December and January events. One of those events was a ribbon-cutting celebration for the opening of the Central Subway station at Union Square/ Market Street Station on January 7, 2023. Numerous elected officials, SFAC staff and commissioners and



artists that produced the ten unique and opulent installations attended the opening event.

Director Remington provided an update from the Full Commission meeting on November 7, 2022 regarding the African American Cultural Complex (AAACC) and the former organizer of Juneteenth Festival. He shared that the Community Investments team will aim to resolve a payment dispute.

As for the Public Art's ongoing activities, the deadline for Pier 27 Cruise Terminal Project RRQ has been extended to January 13, 2023. Next, Director Remington appreciated David Johnson, his family and the Bancroft Library for their partnership on the successful eight-month *David Johnson: In the Zone (1945-1965)* exhibit. The next City Hall exhibition will be *The Power of Creativity and Community*, in partnership with the Art with Elders. Meanwhile, the *Sowing Worlds* exhibition is currently being displayed at the SFAC main gallery.

In other announcements, the submittal deadline for the RFP for vendors to assist with developing an agency-wide strategic and business plan has been extended to January 30, 2023. In addition, he announced SFAC's newest staff member, Edward Tom, who will serve as Public Information Officer. With a few more hires, SFAC remains on track to become fully staffed by March 2023.

There was no public comment.

6. Committee Reports and Committee Matters (34:47)

1. Civic Design Review Committee

(35:16)

Commissioner Stryker shared that the committee reviewed and approved the BAYS (Bay Area Young Survivors) Memorial Garden project at Golden Gate Park. Then Commissioner Stryker acknowledged the hard work and commitment that CDR committee members and staff contributed to last year. After the commissioner's report concluded, Commissioner Carney shared his gratitude for Commissioner Stryker's leadership as the CDR committee's Chair.

There was no public comment.

2. Community Investments Committee

(40:01)

Commissioner Collins shared some insight on a new grant category, the Arts Impact Endowment First Time Grantee Initiative which led to the approval of 34 new grantees who have never received funding from SFAC nor GFTA. We received 140 applications, and 117 eligible applications were reviewed in five distinct application review panels. With a total of \$1.6 million dollars invested in these first-time grantees, 80% of applicants identified as BIPOC. As the Community Investments team is superseding measures to support artists and art organizations, they aim to expand their team by hiring a Senior Program Officer and a Program Associate. And the Native American Arts and Cultural Traditions grant guidelines and application will be released in late January.

Commissioner Shiota asked if the new grant category will continue every fiscal year or if it will be a one-time grant.

Deputy Director of Programs Lee replied that the Arts Impact Endowment funds support current and emerging needs within the sector. Staff will evaluate this Initiative to determine whether to launch another cycle next year. Commissioners Beltran and McCoy acknowledged Deputy Director of Programs Lee's hard work and the importance that these grants will support the emerging art community.

Public commenter Michael Warr expressed the significance of the SFAC's new grant category. He was joined by his creative partner Chun Wu. They received a grant for the "two languages, one community" project. Despite the violence and social injustices during the pandemic, their organization developed spoken word and poetry workshops to unite Black American and Chinese American communities.

No additional comments.

3. Visual Arts Committee Report

(50:37)

Commissioner Ferras discussed the "Art on Market Street Posters," and the posters will be installed from early January 2023 through March 2023. Then she provided updates on the "Treasure Island Public Art Program. The Visual Arts Committee received an update on the Hiroshi Sugimoto sculpture for Yerba Buena Hilltop Park on Treasure Island. The artwork will be prepared to ship in February 2023, and installation will be in the Spring of 2023.

Commissioner Shiota asked if the Hiroshi Sugimoto sculpture would be part of the Civic Design collection. Staff member Mary Chou confirmed that the artwork will belong to the development firm TIDA.

There was no additional public comment.

Subitem

2. SFAC Gallery 2023 Exhibitions

(1:04:07)

SFAC Associate Curator Jackie Im presented an overview of the exhibitions and programs for 2023.

There was no public comment.

7. Consent Calendar

(1:13:16)

Commissioner Shiota, seconded by Commissioner Beltran moved to approve, as presented.

There was no public comment.

The motion was unanimously approved.

- 1. RESOLUTION NO. 0109-23-003:** Motion to approve the Visual Arts Committee Meeting Minutes of December 14, 2022.

2. **RESOLUTION NO. 0109-23-004:** Motion to approve the Civic Design Review Meeting Minutes of December 12, 2022
3. **RESOLUTION NO. 0109-23-005:** Motion to approve the Community Investments Committee Meeting Minutes of December 20, 2022

Civic Design Review Committee Recommendations (December 12, 2022, [link to agenda](#))

4. **RESOLUTION NO. 0109-23-006:** Motion to approve Bay Area Young Survivors (BAYS) Memorial Garden is landscape improvement memorial dedicated to young people with breast cancer in San Francisco and the Bay Area at Golden Gate Park. Project will include accessible seating area for the public to reflect and connect with the community. The total construction cost is approximately \$330,000 funded through the support of donation contributions.

Visual Arts Committee Recommendations (December 14, 2022, [link to agenda](#))

5. **RESOLUTION NO. 0109-23-007:** Motion to approve *Burnside Steps*, a mosaic design by Aileen Barr and Colette Crutcher. The mosaic will be installed at the 59 Burnside Avenue cul-de-sac in District 8. The mosaic will be installed across 69 steps, 5 flights, 6 landings, the step's dimensions average approximately 6.5 in. tall by 11 in. wide. The project is funded by private donations and a SFAC Special Projects Grant. The artwork will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0109-23-008:** Motion to amend Resolution Number 1003-22-181 to reflect a change in name of Contractor from Miguel Arzabe to Studio Miguel Arzabe LLC.

7. **RESOLUTION NO. 0109-23-009:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Art with Elders for their participation in the 2023 SFAC Galleries City Hall exhibition *Art with Elders: The Power of Creativity and Community* on view February 2-August 25, 2023.

8. **RESOLUTION NO. 0109-23-010:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Ann Jastrab for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (March 3-April 29, 2023).
9. **RESOLUTION NO. 0109-23-011:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Mark Harris for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

10. **RESOLUTION NO. 0109-23-012:** Motion for the Director of Cultural Affairs to approve artist honorarium in the amount of \$5,500 to Mark Harris, \$5,500 to Raymond L. Haywood, and \$5,500 to Bryan Keith Thomas for the research and development of artwork for a SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

11. **RESOLUTION NO.0109-23-013:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Marco Antonio Flores for their participation in Juana Alicia solo exhibition in the SFAC Galleries Main Gallery in summer 2023 (July 28-September 23, 2023).

12. **RESOLUTION NO.0109-23-014:** Motion to approve Design Development Phase deliverables (revised design) by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet Area.

13. **RESOLUTION NO.0109-23-015:** Motion to approve the six final designs by Peter and Maria Hoey for the 2023 Art on Market Street Kiosk Poster Series.

Community Investments Committee Recommendations (December 20, 2022, [link to agenda](#))

14. RESOLUTION NO.0109-23-016: Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Arts Education/Creative Exploration Support to award thirteen (13) grants totaling \$560,865, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

- i. Acro Sport Gymnastics and Sports Acrobat \$50,000
- ii. Bobby L. Jones-Hanley (Fiscal Sponsor: Independent Arts & Media) \$50,000
- iii. Crochet Jam (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- iv. Cuicacalli (Fiscal Sponsor: Brava for Women in the Arts) \$50,000
- v. Pacific Singers & Actors Workshop \$30,000
- vi. Presidio Performing Arts Foundation \$50,000
- vii. Reginald Davis \$7,500
- viii. San Francisco Children's Art Center \$50,000
- ix. San Francisco Narrative Quilt Project (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- x. Sara Moore (Fiscal Sponsor: Circuit Network) \$50,000
- xi. Susan Terence (Fiscal Sponsor: Friends of School of the Arts Foundation) \$43,365
- xii. Tech in the Tenderloin (Fiscal Sponsor: Intersection for the Arts) \$50,000
- xiii. Tiersa Nureyev (Fiscal Sponsor: San Francisco Arts Education Project) \$30,000

15. RESOLUTION NO.0109-23-017: Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee

Initiative, Arts Organizations Core Support to award seven (7) grants totaling \$350,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- i. Arenas Dance Company (Fiscal Sponsor: World Arts West) \$50,000
- ii. Artillery Ceramics \$50,000
- iii. Lyrical Opposition \$50,000
- iv. Parangal Dance Company \$50,000
- v. Resolution Inc. \$50,000
- vi. SOMA Pilipinas (Fiscal Sponsor: Filipino-American Development Foundation) \$50,000
- vii. Two Languages One Community (Fiscal Sponsor: African American Art and Culture Complex) \$50,000

16. RESOLUTION NO. XXXXXX: Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Grants for Individual Artist Support to award four (4) grants totaling \$200,000 funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for amounts not to exceed the following at this time:

- i. Ava Tong (Fiscal Sponsor: Bindlestiff Studio) \$50,000
- ii. Clara M Hsu \$50,000
- iii. Parya Saberi \$50,000
- iv. Susannah H Smith \$50,000

17. RESOLUTION NO. 0109-23-018: Motion to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Space/Capital Support to award ten (10) grants totaling \$500,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and

to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

- i. Black Space Residency (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
- ii. Dogpatch Collective (Fiscal Sponsor: Independent Arts & Media) \$50,000
- iii. Emmanuel David Blackwell III \$50,000
- iv. Juan de Dios Soto Vergara (Fiscal Sponsor: Cultura y Arte Nativa de las Americas) \$50,000
- v. Mutiny Radio and Gallery (Fiscal Sponsor: Media Alliance) \$50,000
- vi. Pianofight (Fiscal Sponsor: Independent Arts & Media) \$50,000
- vii. Redbrick Studio \$50,000
- viii. Satyaraj Kiran Ryali \$50,000
- ix. The Box Shop (Fiscal Sponsor: SOMArts Cultural Center) \$50,000
Valerie Luu \$50,000

8. New Business and Announcements

(1:16:51)

Public Commenter Chun Wu shared with commissioners the impact of the First Time Grantee grant award which allowed her and many other artists to use art to connect with the community.

Public Commenter, Edward Tom, expressed his enthusiasm for joining the SFAC team as the Public Information Officer.

There was no additional public comment.

9. Adjournment

(1:35:37)

There being no further business, the meeting was adjourned at 3:44 p.m.

Posted 1/ 23/2023, 2:00p.m., tlw

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Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

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Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Electronic Devices Prohibited

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Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats,

and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Traka Lopez-White at least 48 hours before the meeting at 415-252-2255, Traka.lopez-white@sfgov.org. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2255向Traka Lopez-White, Traka.lopez-white@sfgov.org提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Traka Lopez-White



sa 415-252-2255, Traka.lopez-white@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

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